

Levy Oliveira

Golden Aspen

For amplified flute and electronics

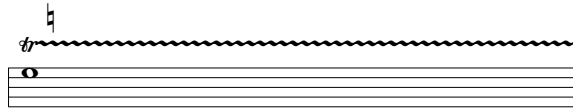
(2017)

To Felipe Amorim

Performance Instructions



Tremolos are always played very fast and not measured.



Trilling note is indicated by the small accident above the trill line (the accident is applied a second above the written note).



The number of notes to be played in accelerandi is free, but the overall duration should be respected.



Aeolian sound.



Aeolian sound using the specified syllable.



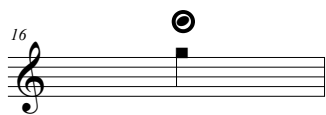
Play aeolian sound through specified duration.



Fast and well articulated aeolian sound.



Gradually going from usual to aeolian sound.



Aeolian sound with embouchure closed.



Play a fast gesture before notated pitch.



Tongue Ram.

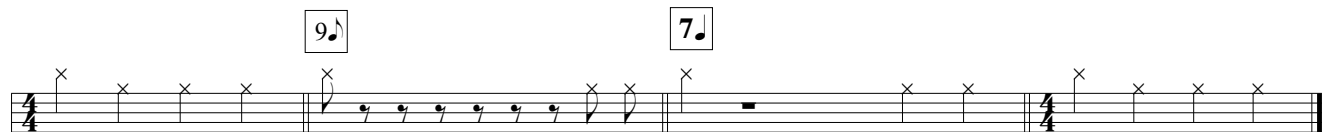


Play as fast as possible.



Aeolian + overblow.

CLICK-TRACK:



The piece should be played with a click-track (earphone) to facilitate the synchronism between performer and electronics. Click-track plays every beat. In measures without time signature click-track does not play. Cue to next measure is given two beats before.

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♩ = 60

0:02

Electronics

Flute

sfp

f

sfz

ff

sfz

mf

granular sounds

0:20

Elec.

Fl.

Aeolian "fa"

overblow

Gliss.

Gliss.

Gliss.

mp

0:46

Elec.

Fl.

multiphonic

multiphonic

multiphonic

f

mf

ppp

p

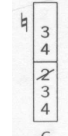
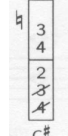
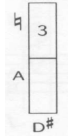
ppp

ppp

p

ppp

sfp



6 2:19

Elec. 25 granular sounds

Fl. 5 10 any multiphonic with E

ff *ff* *ff* *pp* *f*

8 multiphonic

2:42 2:45

Elec. Aeolian-like sound 30

Fl. Aeolian Gliss. Aeolian

mf *mf* *f* *pp* *f* *f* *mf* *f* *p* *fff* *p*

6 5 3

Elec. pizzicato-like sounds

Fl. pizz.

18,5" 7.75"

♩ = 120

3:20

35

Elec. *Aeolian sound*

Fl. *Aeolian* *Aeolian* *Aeolian* *Aeolian* *Aeolian*

mf *f* *mf* *f* *mp* *mf* *f* *pp* *f*

6 5

3:33

40

Elec. *Aeolian sound*

Fl. *Aeolian-like sound* *Aeolian* *T. R.* *Aeolian*

pp *ff* *pp* *f* *mf* *pp*

6 15

8^{va} 8^{va}

3:52

45

Elec. *granular sounds* *pizzicato-like sounds*

Fl. *Aeolian* *pizz.* *pizz.* *Aeolian*

ff *pp* *f* *mf*

6 10 4

5

8

Elec.

12.

6.

Aeolian-like sound

Aeolian

f

ff

f

ff

mf

f

3

4:08

50

granular sounds

Aeolian-like sound

6.

7.

7.

Aeolian

f

p < *ff*

f

ff

mf

f

6

Aeolian

Aeolian

Aeolian

Aeolian

3

4:22

55

Aeolian-like sound

high pitched granular sounds

7.

Aeolian

f

mf > *p*

p < *f* *mf*

mf

f

mf

3

3

Gliss.

Aeolian

pizz.

Aeolian

4:32

60

Elec.

Fl.

Aeolian

Aeolian sound

Aeolian sound

Aeolian

3

pizz.

Aeolian

7

T. R.

pizz.

p *f* *pp* *p* *f* *pp*

4:44

65

Elec.

Fl.

Aeolian sound

12

Aeolian

flute-like sounds

Aeolian

pizzicato-like sounds

Gliss.

p *f* *mf* *ff* *p* *f* *p* *f* *f* *p* *mf* *mp* *f*

4:50

70

Elec.

Fl.

flute-like sounds

Aeolian

flute-like sounds

Aeolian

6

Aeolian

3

ff *f* *mp* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *f*

Elec.

Fl.

pizz.

Aeolian

3

14.

multiphonic

multiphonic

$p < f$ mf f mp f ff ff

2 3 4 2 3 4 G#

2 3 4 2 3 4 G#

5:06

75

Elec.

Fl.

15.

multiphonic

multiphonic

Aeolian

3

20.

multiphonic

f f $p < f$ mf f mp f pp

3 A D#

3 A D#

2 3 4 B 4 D#

high pitched granular sounds

5:43

80

Elec.

Fl.

30.

multiphonic

Aeolian sound

Aeolian

Gliss.

15.

whistle tone

$ppp < mp$ mf f p

2 3 4 B 4 D#

high pitched granular sounds

6:16

85

12

whistle tone

granular sounds

Aeolian

→ Aeolian

→ Aeolian

Gliss.

p

*f*_{possible}

mf

Aeolian

8

11

12

whistle tone

overblow

Aeolian

Gliss.

p

sfz

f

p

7:07

90

6

5

whistle tone sound

reverb

Aeolian

Gliss.

Gliss.

ppp

ff

p

f

pp

f

p

ff

Whistle

John Williams

Electric Guitar

Flute

10. whistle tone (mimicking the electronics)

6. whistle tone (mimicking the electronics)

8.

p

7:42

95

Elec.

10

Fl.

whistle tone sound

whistle tone sound

ppp

p

ppp

ppp

p

ppp

3 4 2 3 4 C#

3 4 3 4 C