

LEVY OLIVEIRA

Em Direção à Ilha Desconhecida

for flute, violin, percussion and electronics

Belo Horizonte MG
September 2020

Tens com certeza um mester, um ofício, uma profissão, como agora se diz, Tenho, tive, terei se for preciso, mas quero encontrar a ilha desconhecida, quero saber quem sou eu quando nela estiver, Não o sabes, Se não saís de ti, não chegas a saber quem és, O filósofo do rei, quando não tinha que fazer, ia sentar-se ao pé de mim, a ver-me passar as peúgas dos pajens, e às vezes dava-lhe para filosofar, dizia que todo o homem é uma ilha, eu, como aquilo não era comigo, visto que sou mulher, não lhe dava importância, tu que achas, Que é necessário sair da ilha para ver a ilha, que não nos vemos se não nos saímos de nós.

José Saramago

You must have some skill, a craft, a profession, as they call it nowadays, I have, did have, will have if necessary, but I want to find the unknown island, I want to find out who I am when I'm there on that island, Don't you know, If you don't step outside yourself, you'll never discover who you are, The king's philosopher, when he had nothing to do, would come and sit beside me and watch me darning the pages' socks, and sometimes he would start philosophizing, he used to say that each man is an island, but since that had nothing to do with me, being a woman, I paid no attention to him, what do you think, That you have to leave the island in order to see the island, that we can't see ourselves unless we become free of ourselves.

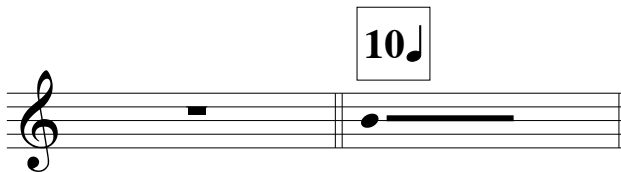
José Saramago

PERFORMANCE INSTRUCTIONS

Score in C

GENERAL

Tremolos are always fast and not measured.



In this score, there is traditional and proportional notation.

Proportional notation happens always between double bars.

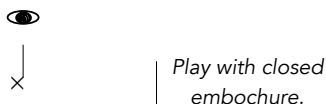
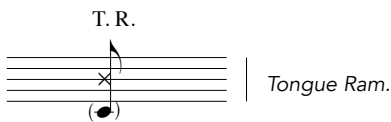
In proportional notation, hold note for a time proportional to the length of the line.

(In this example, the note extends half away through the duration of the measure).

ppp pp p mp mf f ff fff

Dynamics must be the same for every instrument. Therefore, the pianissimo played by the flutist should be the same played by the percussionist and violinist. As well, the fortissimo played by the percussionist should be as loud as the fortissimo played by flute and violin. Therefore, amplification for violin and flute is highly recommended.

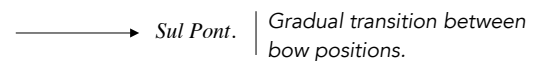
FLUTE



VIOLIN



The strikes should be done with thumb (when notated below staff line), with fingers (when notated on staff line) or fingernail (when notated above staff line).

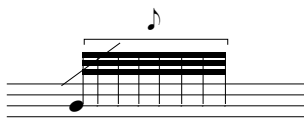


col legno = col legno battuto

PERFORMANCE INSTRUCTIONS

PERCUSSION

Percussionist plays marimba, one frame drum and five thai gongs tuned in D#2, D4, E4, F4 and A4 (C3 is middle C).



Let the mallet ricochet.
(the indicated duration must be respected)



Soft Mallet.



Medium Mallet.



Drumsticks.

DAMPED
MARIMBA

Damp the following notes:

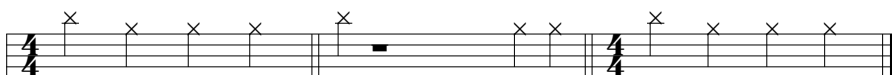


Suggested damping technique:



CLICK AND ELECTRONICS

7



The piece should be played with a click-track (earphone) to facilitate the synchronism between performer and electronics. Click-track plays every beat. In measures without time signature click-track does not play. Cue to next measure is given two beats before.

Other instructions may appear in the score.

In case of any doubts, please contact the composer at pacheco.levy@gmail.com

For further information about the composer, please visit: www.levyoliveira.com

Em direção à Ilha Desconhecida

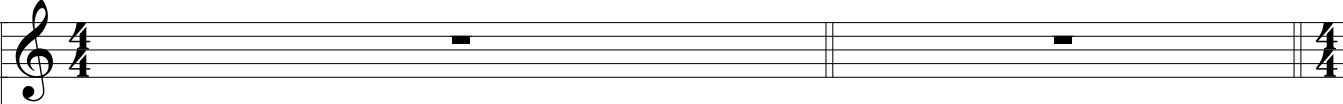
(English title: Towards the Unknown Island)

Levy Oliveira

1

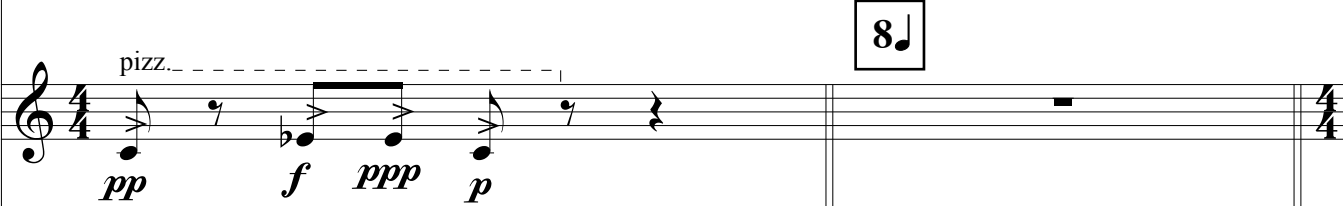
 = 138

Electronics



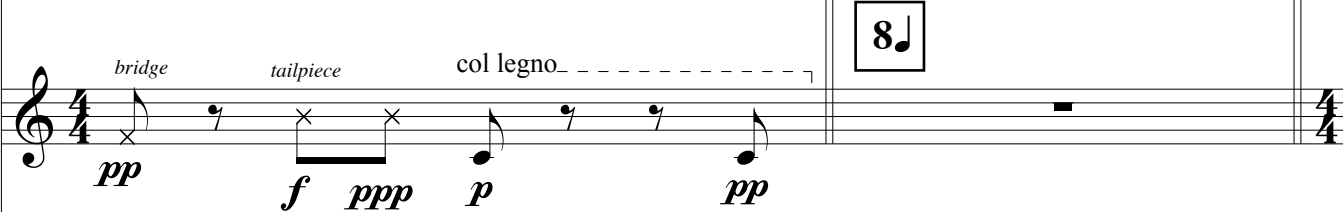
Flute

pizz...



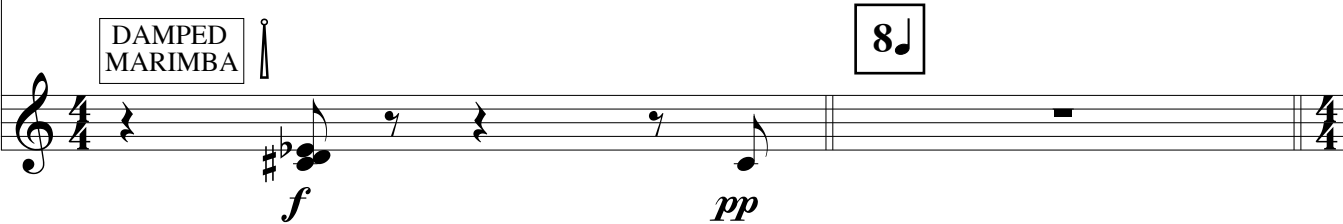
Violin

bridge tailpiece col legno



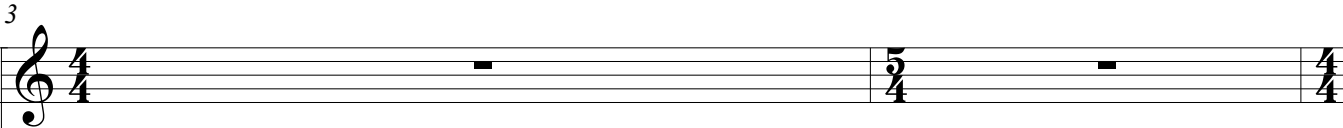
Percussion

DAMPED MARIMBA



Elec.

3



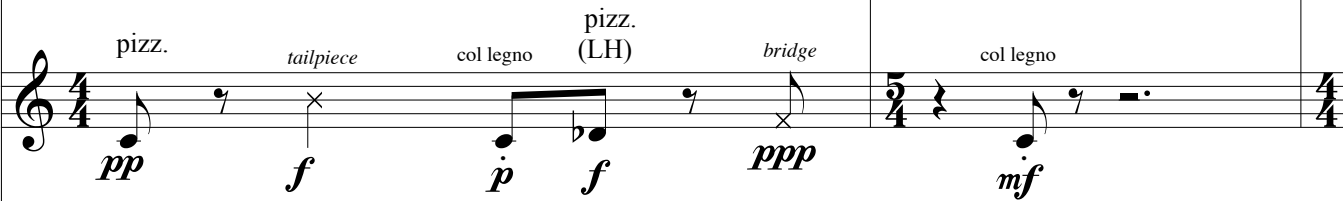
Fl.

pizz. Aeolian



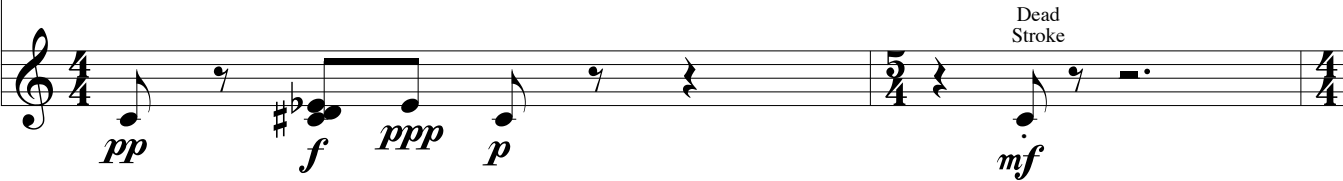
Vln.

pizz. tailpiece col legno pizz. (LH) bridge



Perc.

Dead Stroke



2

0:10

Em direção à Ilha Desconhecida

5

Elect. Fl. Vln. Perc.

pizz. *pp* *f* *ppp* *p* *f* *pp* *mf* *f* *mp*

tailpiece *bridge* *nail* *Jete col legno* *bridge*

f *ppp* *f* *pp* *f*

f *pp* *f*

0:19

10

Elect. Fl. Vln. Perc.

Aeolian *pizz.* *pizz.*

mf *f* *mf* *f*

tailpiece *col legno* *tailpiece* *Jete col legno*

f *mf* *pp*

pp *mf* *Dead Stroke* *f*

11

Elec.

Fl.

Vln.

Perc.

T. R.

Aeolian

pizz.

Jete col legno

FRAME DRUMS

p *f* *p* *mf* *pp* *pp* *mf* *pp* *mf*

0:27

14

15

Elec.

Fl.

Vln.

Perc.

col legno

let ring

ff *pp* *p* *pp* *ppp* *p* *ppp* *ppp*

0:34

20

18

Elec.

Fl.

Vln.

Perc.

pizz. *mp*

f *p*

Aeolian

col legno *p*

tailpiece *f*

bridge *mf*

pizz.

DAMPED MARIMBA

FRAME DRUMS

f *mf*

0:39

25

22

Elec.

Fl.

Vln.

Perc.

pizz.

p *mf* *f* *mf* *pp*³

col legno *f* *mf*

pizz.

col legno *f* *p* *mp*

pizz.

col legno *f*

f *mf* *f* *mp*

0:43

30

26

Elec.

Fl.

Vln.

Perc.

mp *mf* *p* *f* *mf* *p*³

Aeolian

pizz.

f

31

violin pizz. reverb

Elec.

Fl.

Vln.

Perc.

f *p* *mf* *f* *mf* *f* *pp*

pizz.

pizz.♩ *pizz.* *pizz.♩* *pizz.* *pizz.♩* *pizz.*

6

0:52

Em direção à Ilha Desconhecida

34

35

flute tongue ram reverb

Elec.

Fl.

Vln.

Perc.

DAMPED
MARIMBA

0:57

40

Elec.

Fl.

Vln.

Perc.

violin pizz.
soundsflute pizz.
soundsord.
3 pizz.

pizz.

col legno

Jete

pizz.

bridge
3 pizz.

Jete

pizz.

col legno

*f**p**pp**p**f**p**mf**mp**p**f**p**mf**f**p**pp**p**f**p**mf**mp**p**f**p**mf**pp**mp**mf**p**f**mp**mf**p**mf**mp**p**mf**p**mp**f**pp**mf**mp**mf**f*violin pizz.
soundsflute pizz.
soundsord.
3 pizz.

pizz.

col legno

Jete

pizz.

bridge
3 pizz.

Jete

pizz.

col legno

*f**p**pp**p**f**p**mf**mp**p**f**p**mf**f**p**pp**p**f**p**mf**mp**p**f**p**mf**pp**mp**mf**p**f**mp**mf**p**mf**mp**p**mf**p**mp**f**pp**mf**mp**mf**f*

41

Elec. *flute pizz. sounds* *granular sounds*

Fl. *ord. 3* *Aeolian* *pizz.* *ord. 3* *pizz.* *Aeolian*

Vln. *bridge 3* *pizz. ♭ - , pizz. 3* *bridge* *pizz. ♭* *col legno* *tailpiece*

Perc.

32 14

1:24

45

Elec. *aeolian sound reverb*

Fl. *pizz.* *Aeolian* *pizz. - - - - -*

Vln. *tailpiece* *bridge* *nail* *bridge*

Perc.

10 10 10

49

50

aeolian sound reverb

violin pizz. reverb

Elec.

Fl.

pizz. Aeolian pizz. Aeolian

11

15

Vln.

pizz. ϕ bridge tailpiece (LH) tailpiece

11

15

Perc.

53

55

1:49

aeolian sound aeolian sound reverb

Elec.

Fl.

pizz. Aeolian pizz. Aeolian pizz. Aeolian pizz.

16

Vln.

16

Perc.

57 *aeolian sound reverb*

2:00 **60**

flute pizz. sounds *flute pizz. sounds*

Elec.

11 8

Fl. *Aeolian* *pizz.* *Aeolian* *pizz.*

f *p* *f mp* *f pp* *mf*

Vln. R.H. *f*

11 8

Perc. *f*

61

violin pizz. reverb *aeolian sound reverb*

20 **12**

Fl. *Aeolian* *pizz.* *Aeolian* *pizz.*

f mp mf *f mf p* *f mp* *f pp*

Vln. *nail* *pizz.* *pizz. o* L.H.

mp *f* *f* *f*

20 **12**

Perc. *f* *f*

10 2:18

Em direção à Ilha Desconhecida

65

Elec. *aeolian sound*
 Fl. *Aeolian* *pizz.* *Aeolian* *pizz.* *ord.* *pizz.*
 Vln. *col legno* *bridge* *pizz. o* *tailpiece* *pizz.*
 Perc. **FRAME DRUMS**

mf *p* *mf* *mp* *f* *mf* *p*
f *f* *mf* *f*

flute pizz. sounds *flute pizz. sounds*

2:26

70

Elec. *violin pizz. reverb* *aeolian sound reverb*
 Fl. *Aeolian* *pizz.* *T. R.* *pizz.* *Aeolian*
 Vln. *col legno* *pizz. o* *col legno* *tailpiece* *col legno*
 Perc. **MARIMBA**

mf *p* *f* *mp* *mf* *f* *f* *p*
mf *f* *mf* *f* *mf*

5/16 *5/16* *5/16* *5/16*

71

Elec.

Fl.

Vln.

Perc.

pizz...

mf

pizz. ϕ

f

f

2:33

74

75

Elec.

Fl.

Vln.

Perc.

pizz...

f

mf

pizz...

f

pp

f

mf

f

The musical score is arranged in four staves, each with a different instrument. The top staff is for the Electric Guitar (Elec.), the second for the Flute (Fl.), the third for the Violin (Vln.), and the bottom for Percussion (Perc.). The score is divided into two measures by a double bar line. The first measure is in 6/4 time, and the second is in 4/4 time. The Electric Guitar part starts with a 7/6 time signature, indicating a key change. The Flute part has a 'lots of noise' annotation. The Violin part has a 'f' (forte) dynamic marking. The Percussion part has 'f' (forte) and 'mf' (mezzo-forte) dynamic markings. The score includes various musical notations such as notes, rests, and accidentals.

79

2:43

80

Elec.

Fl.

Vln.

Perc.

ff

mf

f

ff

f

mf

f

Jete
col legno

T. R.

f

pizz.

ord.

81

violin pizz. sounds

granular sounds

violin pizz. sounds

Elec.

Fl.

Vln.

Perc.

tailpiece

Dead Stroke

ord.

ff

f

ff

2:48

84

85

aeolian sound reverb

marimba reverb

Elec.

Fl.

Vln.

Perc.

pizz.

Aeolian

f *p* *mf* *mp*

f *f* *p* *ff*

ord.

tailpiece

pizz.

mf *f*

p *mf* *mp* *f* *mf* *f* *mp*

87 *reverb* *marimba reverb*

Elec.

Fl.

Vln.

Perc.

pizz. (LH) R.H. *mf* *f* *col legno* *f*

f *ff* *ff*

Aeolian pizz... *f* *pizz...*

2:58
90 *aeolian sound reverb*

Elec.

Fl.

Vln.

Perc.

Aeolian pizz... *f* *p* *percussion position* *Thumb* *mf*

f *mp* *f*

3:03

95

94

Elec.

Fl.

Vln.

Perc.

pizz.

Aeolian

Thumb

Dead Stroke

f

mp

f

p

f

mp

mf

p

p

pp

f

p

f

f

mf < *f*

3:08

100

98

Elec.

Fl.

Vln.

Perc.

pizz.

pizz.

pizz.

Thumb

nail

Thumb

nail

Thumb

nail

Thumb

nail

Thumb

mf

mp

mp

p

pp

mf

p

pp

mp

p

pp

mp

p

mp

p

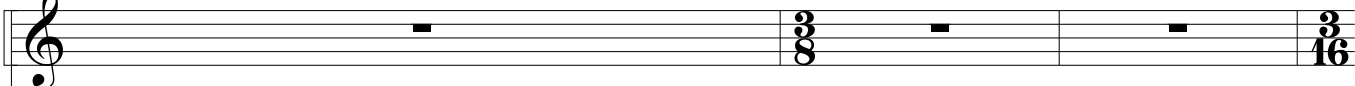
mp

p

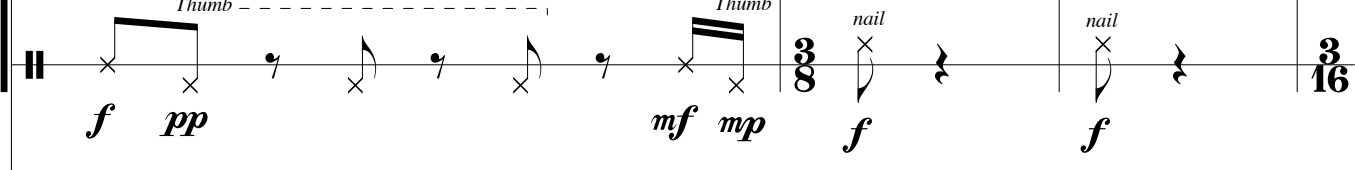
mp

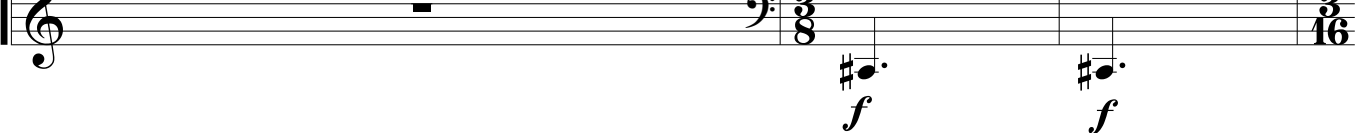
p

101

Elec. 

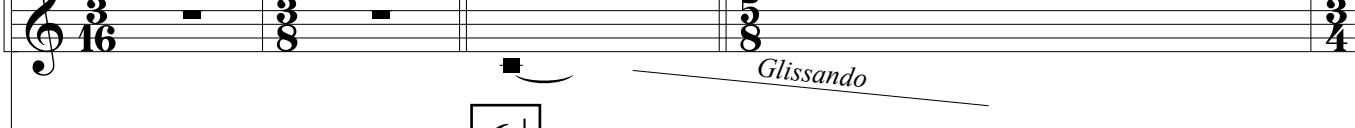
 Fl. 

 Vln. 

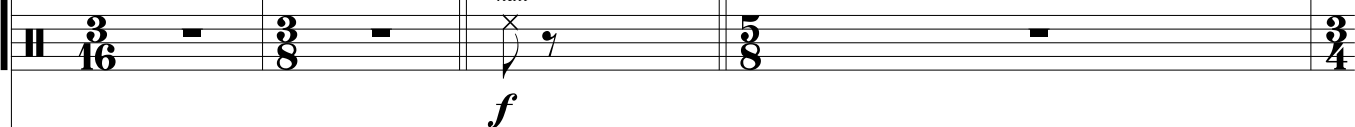
 Perc. 

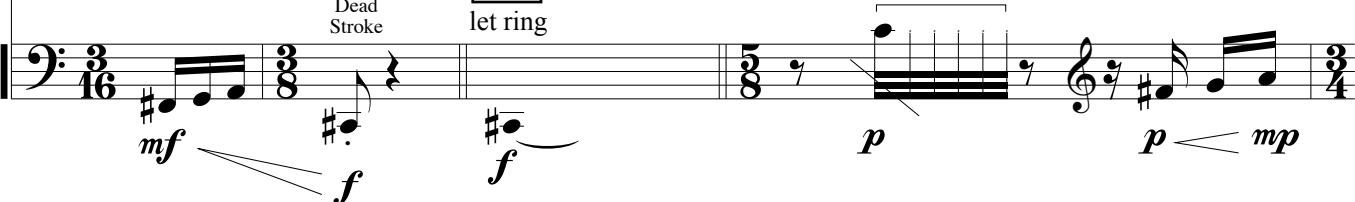
3:14

105

Elec. 

 Fl. 

 Vln. 

 Perc. 

108 110

Elec.

Fl.

Vln.

Perc.

111

Elec.

Fl.

Vln.

Perc.

114

Elec. *flute pizz. sounds*

Fl. *pizz.* *Aeolian*

Vln. *ordinary position without bow* *R.H. L.H. R.H.* *nail*

Perc. *ff* *f* *f*

mf *f*

p *f* *mf*

p *f*

117 *aeolian sound reverb*

Elec.

Fl. *Aeolian* *Aeolian* *pizz.*

Vln. *pizz. o* *Thumb* *pizz.* *bow*

Perc. *ff* *f*

ff *p* *mp* *mf* *ff* *p* *f*

ff *p* *mf* *p* *f*

121

flute pizz.
reverb

Elec.

Fl.

Aeolian

pizz. Aeolian

pizz.

pizz.

Vln.

pizz.

Perc.

FRAME
DRUMS

MARIMBA

mp

mf

p

mf

mf

3:41

124

125

marimba reverb

Elec.

Fl.

Aeolian

pizz.

f

pp

mp

f

mf

f

Vln.

col legno

pp

mp

f

f

Perc.

mf

f

ff

130

3:49

135

[illegible]

Elec.

violin
granular sounds

Fl.

Vln.

Perc.

6

6

6

*ff**ff**ff**ff**ff p**ff p**ff p**ff p**ff p**ff p*

3:55

140

echo-like sound

Elec.

granular sounds

aeolian
granular sounds

4

14

10

Fl.

Aeolian

4

14

10

Vln.

4

14

10

Perc.

FRAME
DRUMS

Lion roar

MARIMBA

FRAME
DRUMS

Lion roar

f

aeolian sound reverb

150

The musical score for 'The Great Wall' by Tan Dun is presented in a five-staff format. The staves are labeled as follows:

- Elec.** : Electric guitar, featuring 'flute pizz. sounds' and 'granular sounds'.
- Fl.** : Flute, with dynamics *f*, *mp*, and *mf*.
- Vln.** : Violin, with dynamics *f* and *mf*.
- Perc.** : Percussion, including a 'GONG' and 'let ring' instruction.

The score includes a '150' measure marker and various musical notations such as 'pizz.' (pizzicato), 'granular sounds', and 'let ring'. The vocal line is represented by a series of notes and rests, with a '150' measure marker indicating a specific point in the piece.

152 *8^{va}* *aeolian sound reverb*

Elec.

Fl. *pizz.* *Aeolian pizz.* *Aeolian* *mf* *f* *5*

Vln. *(switch between different natural harmonics)* *mf* *f* *nail* *5*

Perc.

4:33 *155*

Elec.

Fl. *7* *10* *mp* *f* *Aeolian* *p* *f* *3* *16*

Vln. *7* *10* *mp* *f* *3* *16*

Perc. *let ring* *f* *10* *3* *16*

158

Elec. *flute pizz. sounds* *granular sounds* *flute pizz. reverb* 160

Fl. *pizz...* *Aeolian* *pp* *sul pont.* *percussion position* *f*

Vln. *mp* *f* *ff* *f* *nail* *Thumb*

Perc. *let ring* *f*

14

14

14

5:08

161 *aeolian sound* *granular sounds* 165 *granular sounds*

Elec. *pizz.* *mf* *p* *pp*

Fl. *mf* *p* *pp*

Vln. *mf* *ordinary position* *col legno* *p* *pp*

Perc. *let ring* *mf* *mp* *p* *let ring*

16

16

11

13

16

16

11

13

16

16

11

13

Score for ELEC., FL., Vln., and Perc. (Measures 16-16).

ELEC. granular sounds

FL. 9, 12, 7

Vln. 9, 12, 7

Perc. let ring, let ring, let ring

Score for ELEC., FL., Vln., and Perc. (Measures 170-170).

ELEC. granular sounds

FL. 11, 23, 12

Vln. 11, 23, 12

Perc. let ring, let ring, let ring

5:27

170

FL. 11, 23, 12

Vln. 11, 23, 12

Perc. let ring, let ring, let ring

f

174

175

Elec.

Fl.

Vln.

Perc.

pizz.

pp

f

ppp

p

bridge

tailpiece

col legno

DAMPED MARIMBA

GONG

let ring

11

11

11

177

Elec.

Fl.

Vln.

Perc.

pizz.

pp

Aeolian

p

mf

pizz.

tailpiece

col legno

pizz. (LH)

bridge

DAMPED MARIMBA

GONG

let ring

6

6

6

6:02

180

179

Elec.

Fl.

Vln.

Perc.

pizz. Aeolian

pp *f* *p* *f*

8 39

pizz. tailpiece col legno pizz.

8 39

let ring

mf *pp*