

Levy Oliveira

LABIRINTO DE ASTÉRION

For solo percussionist and ensemble

Solo Percussion

Flute (piccolo)

Flute (alto flute)

Alto Sax

Percussion

Piano

Maceió, AL

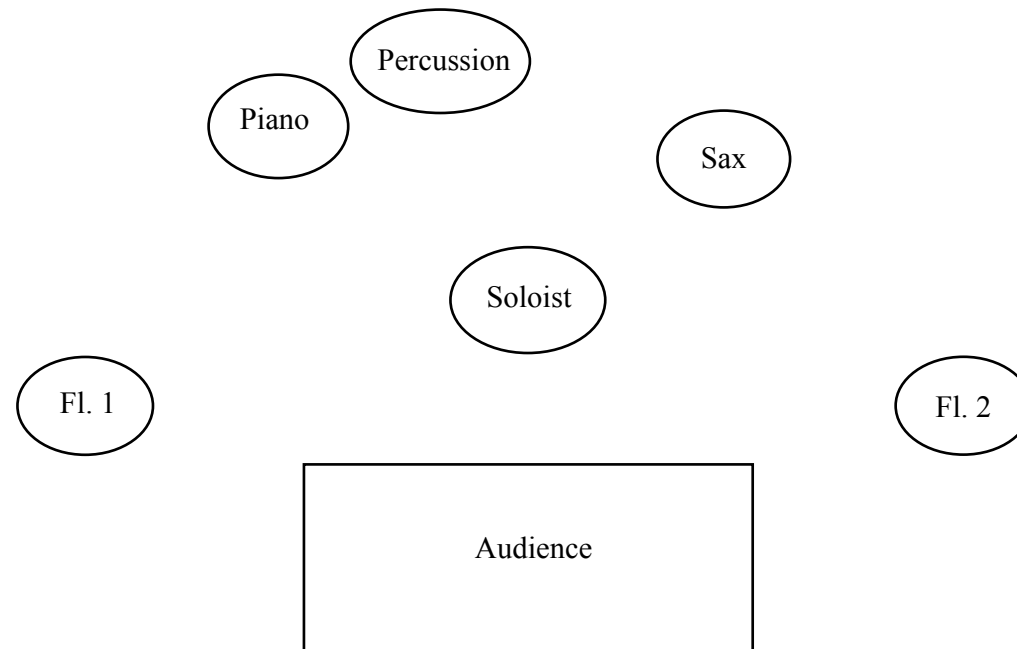
(2019)

PERFORMANCE INSTRUCTIONS

Score in C

- *STAGE DISPOSITION* -

(if it is not possible to make it exactly like suggested, try to keep it as similar as possible)



- All instrumentists have to play at least one percussion instrument in some moment of the piece*:

Besides flute and piccolo, **Flute 1** also plays a cymbal, and crolales (E5**).

Besides flute and Alto flute, **Flute 2** also plays a chinese gong (C5) and Berra-boi.

The **saxofonist** also plays a cowbell (C#5)

The **pianist** also plays a piece of paper and crotales (A#4)

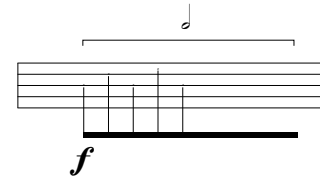
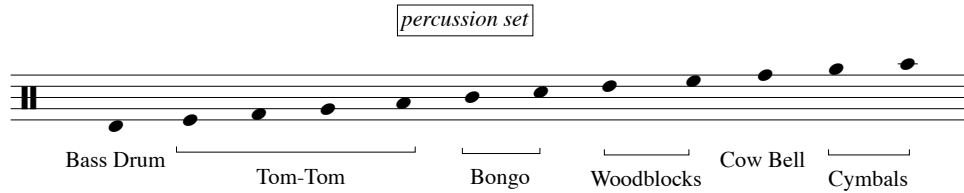
* This moments are indicated in the score.

** C4 is middle C.

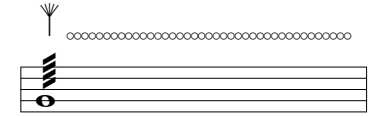
PERFORMANCE INSTRUCTIONS

- SOLOIST -

The soloist plays in a percussion set (details below), vibraphone, tuned chinese gongs (B4, A4, C4, F#4, C#5, D#5, C#4, D#4, C5, F#3), and crotales (C#5).

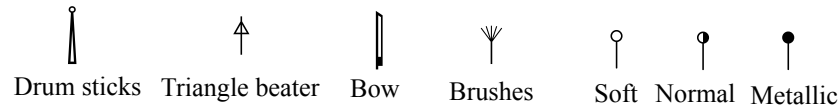


Improvisation.
(Further instructions on duration,
density and dynamics of the improvisation
may appear in some of these moments).



Brush mallet on the instrument.

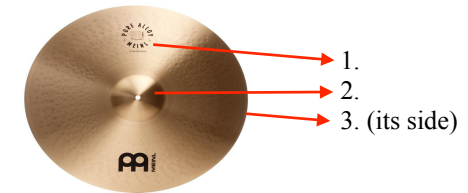
Percussion mallets: (This indication is valid for all performers)



Cymbal's regions:

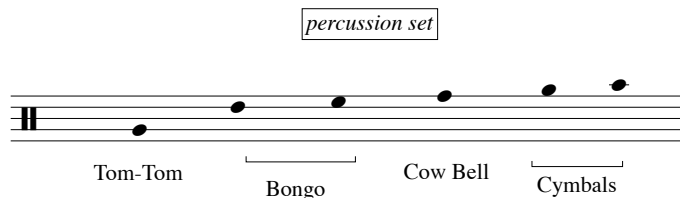
(there is some indications in the score of where the percussionist
should strike the cymbal. When there is no specification,
the instrumentist can choose)

(Indication valid for all performers)



- PERCUSSION -

The group percussionist plays a percussion set (details below), rainstick, berra-boi, crotales (A4) and paper.
(When playing in the percussion set and crotales, a 5-line staff is used. When playing other instruments a 1-line staff is used).



The instruments in the non-soloist percussion set is not defined,
but it must share sound similarities with the indicated instruments.

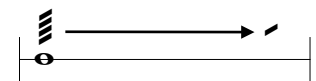


Pass a guitar pick
(or something of similar material)
throughout the indicated piano string.



Free rhythm notation.
There must be pauses between attacks.
It must not last longer than the indicated duration.

(FOR PAPER AND SLEIGH BELLS ONLY)



The number of strokes show
how dense should be the texture created.
The arrow indicates a gradual
transition between two states.

play inside piano

bowing

Pass rosin in a fishing line to create a bow like effect in the indicated piano string.

rainstick

Turn the rainstick upside down slowly to create a rain-like sound.

- WIND INSTRUMENTS -

Aeolian

Wind sound

ord. → *Aeolian*

Gradually transformation between ordinary playing and aeolian sound.

The instrumentist can choose which notes will be played.

(SAX ONLY)

slp.

Slap sound
(as percussive as possible)

(SAX ONLY)

key click only

Play only key clicks.

(FLUTE ONLY)

31

xi

Speak the words inside the flute.

(FLUTE ONLY)

T. R.

(#)

Tongue Ram

(FLUTE ONLY)

whistle tone

Play indicated note in whistle tone.

(FLUTE ONLY)

whistle tone

Play in whistle tone the harmonics of the indicated note.

(FLUTE ONLY)

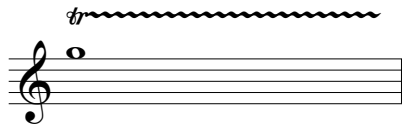
overblow

Overblow to produce the harmonics of indicated note.

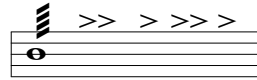
- PIANO -

(See how to play the piano in percussion instructions)

- ALL INSTRUMENTS -



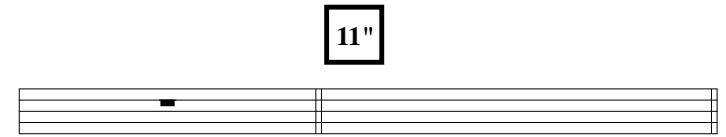
Trilling note is always a half-step above.



Random attacks during tremolo.



Tremolos always played very fast and not measured.

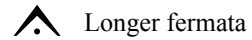


In this score, there is traditional and proportional notation.

(Between double bars, there is no measures)
Time duration is indicated in seconds.



Usual Fermata



Longer fermata

Further indications may also be found in other parts of the score.

In case of any doubts, feel free to contact the composer at pacheco.levy@gmail.com

CADENZA INSTRUCTIONS

It may take as long as the soloist think it is necessary.

The soloist is free to improvise as he/she thinks it is best for the piece. Nevertheless, I make here some suggestions:

- 1) The main pitch sets of the piece are 6Z42 (012369) and 6Z13 (013467). Use them as a reference for your improvisation.
- 2) Try to explore rhythms that were in some point important in the piece.
- 3) Try to explore the instruments timbre as much as possible. It highly recommended the use of different mallets, different methods of attack, dynamics and articulations.

Labirinto de Astérion

Levy Oliveira

♩ = 105

whistle tone



Flute 1

whistle tone



Flute 2

Alto Sax

percussion set



p

p

ppp

(play decresc. and rallentando following the envelope of the piano's reverberation)

Soloist

Percussion

Piano

damp

damp

p

p

Fl. 1

Fl. 2

A. Sx.

6"

9"

5

5

5

Fl. 1

Fl. 2

A. Sx.

6"

9"

Soloist

Perc.

Pno.

6"

9"

5

5

5

Soloist

Perc.

Pno.

6"

9"

almost toneless

pp

mf

overblow

aeolian

damp

mp

Lea.

mf

Labirinto de Astérion

4

Fl. 1

ord. → lots of wind sound

aeolian

pppp

f

f

pp

3

f

aeolian

Fl. 2

aeolian

pppp

f

f

pp

6

f

aeolian

aeolian

A. Sx.

slp.

slp.

aeolian

6

slp.

slp.

f

Soloist

12

ff

f

5

3

ff

Perc.

percussion set

1.

f

2.

mf

Pno.

12

damp

damp

p

6

f

damp

mf

f

The musical score for "Labirinto de Asterion" by Carlos Chávez is presented in a multi-staff format. The score includes parts for Fl. 1, Fl. 2, A. Sx., Soloist, Perc., and Pno. The time signature is 6/4. The score is divided into measures, with a key signature change from one key to another. The score includes various musical notations such as dynamics (f, ff, pp, mf), articulation (accents, slurs), and performance instructions (aeolian, ord.). The score is written in a clear, professional style, with a focus on the musical notation and the performance of the instruments.

Fl. 1

Fl. 2

A. Sx.

Soloist

Perc.

Pno.

The musical score is for a piece titled "Labirinto de Astérion". It consists of six staves: Fl. 1, Fl. 2, A. Sx., Soloist, Perc., and Pno. The score is in 4/4 time and includes various dynamics and articulations.

Fl. 1 and Fl. 2: Both flutes play a melodic line starting at measure 21. They are marked *pppp* and *ff* *> p* in the first system, and *ff* in the second system. The notation includes a slur over measures 21-22 and a slur over measures 23-24.

A. Sx. (Alto Saxophone): The saxophone plays a melodic line starting at measure 21. It is marked *f* and *ff* *> f* in the first system, and *f* in the second system. The notation includes a slur over measures 21-22 and a slur over measures 23-24.

Soloist: The soloist plays a melodic line starting at measure 21. It is marked *pp*, *f*, *ff*, *f*, *ff*, *mf*, *ff*, and *f* in the first system, and *f* in the second system. The notation includes a slur over measures 21-22 and a slur over measures 23-24.

Perc. (Percussion): The percussion part is marked *ff* and *f* in the first system, and *f* in the second system. The notation includes a slur over measures 21-22 and a slur over measures 23-24.

Pno. (Piano): The piano part is marked *f* and *ff* in the first system, and *f* in the second system. The notation includes a slur over measures 21-22 and a slur over measures 23-24.

Labirinto de Astérion

7

Fl. 1

Fl. 2

A. Sx.

Soloist

Perc.

Pno.

aeolian —————> ord.

lots of wind sound

pp ————— mf

fp ————— ff

5

aeolian —————> ord.

pp ————— mf

fp ————— ff

5

aeolian

mf ————— f

mp ————— f

ff

3

slp. ord.

Growling + lots of wind noises

6

1.

2.

3.

1.

p ————— mf

f

play inside piano

Gliss. on piano strings
(lowest register possible)

gliss.

8va

ppp ————— f

ff

ff

Red.

Fl. 1

31

f

aeolian

xi ka su he

mf

sa he

mf

aeolian

mf

Fl. 2

f

T. R.

mf

pizz.

mf

aeolian

mf

A. Sx.

mf

Soloist

31

f

p

pppp

mf

percussion set

2.

f

3.

p

tam tam

p

mp

Pno.

31

ppp

mp

mf

This musical score is for the piece 'The Wind' by John Cage, specifically the section from measures 35 to 40. The score is written for a chamber ensemble consisting of Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone (A. Sx.), Soloist, Percussion (Perc.), and Piano (Pno.).

The score is divided into six staves, each with its own time signature changes: 5/4, 7/4, 6/4, 3/4, and 2/4. The key signature is one flat (B-flat).

Key performance instructions and markings include:

- Fl. 1:** 'cymbal' (measure 35), 'lots of wind sound' (measure 39), 'aeolian' (measure 39), 'f' (measure 39).
- Fl. 2:** 'f' (measure 39).
- A. Sx.:** 'slp.' (measure 36), 'ff' (measure 36), 'almost toneless' (measure 37), 'ord.' (measure 37), 'f' (measure 37), 'lots of wind sound' (measure 39).
- Soloist:** 'Vibraphone' (measure 35), 'ppp' (measure 35), 'percussion set' (measure 37), 'f' (measure 37), '5' (measure 38), '6' (measure 38).
- Perc.:** 'percussion set' (measure 35), 'f' (measure 35), '3.' (measure 35), '1.' (measure 36), 'play inside piano' (measure 38), 'bowing' (measure 38), '15^{ma}' (measure 38), 'f' (measure 38).
- Pno.:** 'piano' (measure 36), 'damp' (measure 36), 'f' (measure 36), 'f' (measure 37), 'paper' (measure 38), 'p' (measure 38), 'mf' (measure 39), 'f' (measure 39).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (pppp, ppp, ff, f, p, mf, f). It also features specific performance techniques like 'slp.' (slip), 'ord.' (order), 'aeolian', 'bowing', and 'paper'.

The musical score for 'The Wind' by John Williams is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 39. It features a melodic line with a forte (*f*) dynamic and a fingering of 6.
- Fl. 2:** Flute 2, also starting at measure 39. It includes a melodic line with a forte (*f*) dynamic and a fingering of 6. The notation includes 'aeolian' and 'ord.' markings.
- A. Sax.:** Alto Saxophone, starting at measure 39. It features a melodic line with a forte (*f*) dynamic and a fingering of 3.
- Soloist:** A soloist part, starting at measure 39. It features a melodic line with a forte (*f*) dynamic and a fingering of 3.
- Perc.:** Percussion, starting at measure 39. It features a melodic line with a forte (*f*) dynamic and a fingering of 3.
- Pno.:** Piano, starting at measure 39. It features a melodic line with a forte (*f*) dynamic and a fingering of 3. The notation includes 'mf' and 'f' markings.

The score is in 2/4 time and includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and fingerings (6, 3). The score is divided into measures, with a 7/4 time signature indicated at the end of the first system.

41

Fl. 1

whistle tone

f *pp*

overblow

f

overblow

f

ord.

f

Fl. 2

lots of wind sound

f *ppp*

lots of wind sound

f

lots of wind sound

f

ord.

f

A. Sx.

3

3

3

3

5

Soloist

Vibraphone

f

Rea.

3

6

3

3

3

3

5

Perc.

damp piano string to create a harmonic

damp piano string to create a harmonic

Pno.

3

3

3

3

3

Rea.

[illegible]

48

Fl. 1

f *ppp* *f* *ppp*

lots of wind sound

Fl. 2

f *ppp* *f*

lots of wind sound

A. Sx.

fp *aeolian*

Soloist

48 *f* 8:

percussion set *pp*

Perc.

fff

Pno.

48

Geo.

[illegible]

55

Fl. 1

Fl. 2

A. Sx.

Soloist

Perc.

Pno.

55

2.

3.

percussion set

damp

damp

55

59

Fl. 1

Fl. 2

A. Sx.

Soloist

Perc.

Pno.

f

f

p

mf

f

mf

f

mf

ff

Strike piano strings in the higher register possible

percussion set

Detailed description of the musical score: The score is for a piece titled 'Labirinto de Astérion', page 16. It consists of five systems of staves. The first system includes Fl. 1, Fl. 2, and A. Sx. The second system includes Soloist, Perc., and Pno. The third system includes Fl. 1, Fl. 2, and A. Sx. The fourth system includes Soloist, Perc., and Pno. The fifth system includes Fl. 1, Fl. 2, and A. Sx. The music is in 4/4, 3/4, and 4/4 time signatures. Dynamics include f, p, mf, and ff. A percussion set is indicated. A note for the piano part says 'Strike piano strings in the higher register possible'.

9"

Labirinto de Astérion

18

lots of wind sound

F1. 1

F1.2

A. Sx.

Soloist

Perc.

Pno.

percussion se

play inside pian

crotales

let it ring

piano

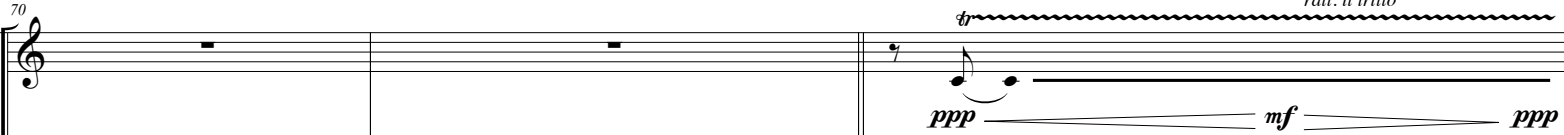
pianc

280

7"

 = 90

Fl. 1



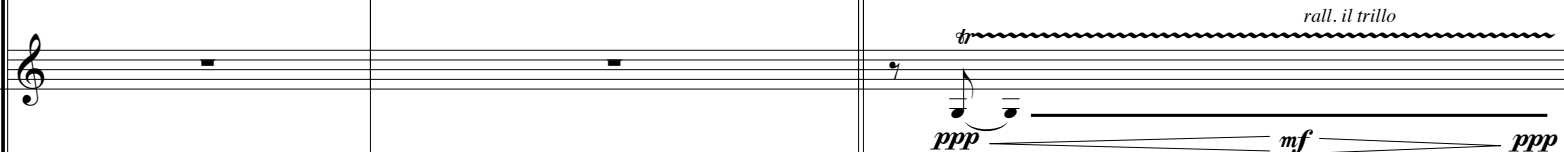
70

ppp *mf* *ppp*

rall. il trillo

to piccolo

Fl. 2



70

ppp *mf* *ppp*

rall. il trillo

to alto flute

A. Sx.



70

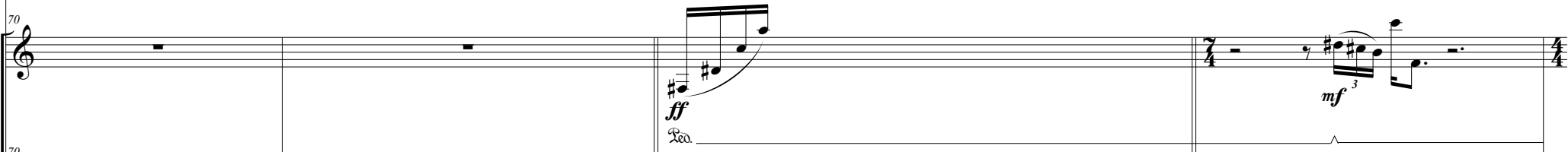
f

ppp *mf* *ppp*

rall. il trillo

7"

Soloist

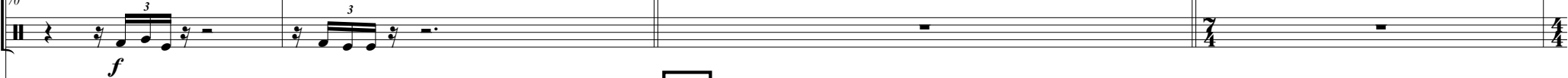


70

ff

mf

Perc.

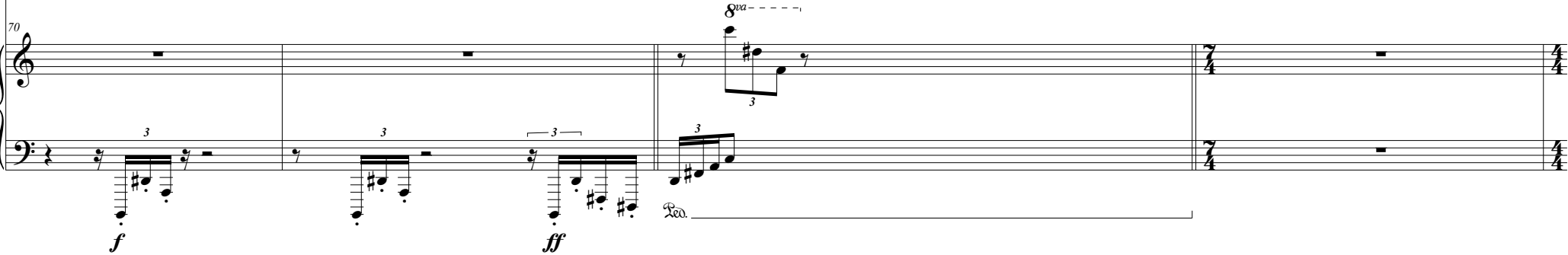


70

f

7"

Pno.



70

f

ff

8va

Reo.



piccolo

74

Picc.

74

A. Fl.

74

A. Sx.

74

Soloist

74

Perc.

74

Pno.

15^{ma} - - ,

paper

rainstick

ppp

mf

ppp

ppp

mf

ppp

ppp

mf

ppp

f

mp

p

p

mp

f

9

9

This musical score is for the film 'The Day After Tomorrow'. It features a piano, strings, and percussion. The score is divided into three systems, each with five measures. The piano part is in treble clef, the strings in bass clef, and the percussion in a simplified notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'moderato' and the time signature is 4/4. The score is for a full orchestra, with the piano part being the primary focus.

System 1:

- Measure 1: Piano (P) plays a half note G4, followed by a half note A4. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 2: Piano (P) plays a half note B4, followed by a half note C5. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 3: Piano (P) plays a half note D5, followed by a half note E5. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 4: Piano (P) plays a half note F5, followed by a half note G5. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 5: Piano (P) plays a half note A5, followed by a half note B5. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.

System 2:

- Measure 1: Piano (P) plays a half note C6, followed by a half note D6. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 2: Piano (P) plays a half note E6, followed by a half note F6. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 3: Piano (P) plays a half note G6, followed by a half note A6. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 4: Piano (P) plays a half note B6, followed by a half note C7. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 5: Piano (P) plays a half note D7, followed by a half note E7. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.

System 3:

- Measure 1: Piano (P) plays a half note F7, followed by a half note G7. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 2: Piano (P) plays a half note A7, followed by a half note B7. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 3: Piano (P) plays a half note C8, followed by a half note D8. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 4: Piano (P) plays a half note E8, followed by a half note F8. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.
- Measure 5: Piano (P) plays a half note G8, followed by a half note A8. Strings (S) play a half note G2, followed by a half note A2. Percussion (P) plays a half note G2, followed by a half note A2.

89

Picc.

ppp *ff*

A. Fl.

ppp *ff*

A. Sax.

ff

Soloist

percussion set

ff *pp* *ff* *mf* *ff*

Perc.

Pno.

f *p* *ff*

(8va) *ff*

24

(g^{va})

109

Picc.

A. Fl.

A. Sax.

Soloist

Perc.

Pno.

109

110

111

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112

Picc.

lots of wind sound

f

ff

A. Fl.

lots of wind sound

pppp

f

ff

A. Sx.

pppp

fff

slp.

Vibraphone

ff

fff

3

percussion set

f

ff

Perc.

ff

Pno.

fff

damp

fff

mf

3

Rea.

Labirinto de Astérion

30

115

Picc.

ff *fff* *ff*

A. Fl.

ff *fff* *ff*

A. Sx.

fff *f*

Vibraphone

115

ff

percussion set

ff

Perc.

Pno.

ff *ff* *ff*

Red.

Leo.

74

126

Picc.

A. Fl.

A. Sx.

slp. *aeolian* *slp.* *aeolian* *slp.* *aeolian* *key click only*

fff *f* *ff* *mf* *ff* *p*

Vibraphone

Soloist

fff *ff* *mf*

Perc.

Pno.

damp *damp* *damp*

fff *ff* *mf*

Reo.

Labirinto de Astérion

8^{va}.

Fl. 1

Fl. 2

A. Sx.

Soloist

Perc.

Pno.

141

pp

f

aeolian

slp. ord.

f

pp

f

6

6

p

p

f

f

Vibraphone

f

8

8

3

3

mp

f

3.

mp

f

146

Fl. 1

Fl. 2

A. Sx.

Soloist

Perc.

Pno.

146

147

148

149

150

151

152

153

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581

582

583

584

585

586

6"

6"

6"

Labirinto de Astérion

39

Fl. 1

ord.

f

5

5

3

pppp

whistle tone

Fl. 2

ord.

f

5

5

3

3

pppp

whistle tone

A. Sx.

3

Soloist

153

pppp

Leo. _____

Perc.

f

Pno.

153

3

Leo. _____

157

Fl. 1

Fl. 2

A. Sax.

Soloist

Perc.

Pno.

157

158

159

160

161

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Labirinto de Astérion

42

aeolian ord.

Fl. 1

166

pppp *ff*

aeolian ord.

pppp *ff*

A. Sx.

Soloist

166

mf *ff*

Perc.

Pno.

166

damp