

# Levy Pacheco de Oliveira Neto

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## EDUCATION

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CURRENT PhD in Musical Composition

Supervisor: João Pedro Oliveira

**Federal University of Minas Gerais – UFMG (Belo Horizonte, Brazil)**

2019 Visiting Scholar at **University of Missouri - Kansas City Conservatory**

2018 Master's in Musical Composition

Supervisor: João Pedro Oliveira

**Federal University of Minas Gerais - UFMG (Belo Horizonte, Brazil)**

2016 Winterkurs, **Leipzig Universität**

DAAD German Language Course

2016 Bachelor's in Music Composition

**Federal University of Minas Gerais – UFMG (Belo Horizonte, Brazil)**

2014 Six month undergraduate exchange at **Baylor University (Waco, TX)**

## TEACHING POSITIONS

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2019 Professor Substituto (two semester, teacher of record)

**Federal University of Alagoas (Maceió, Brazil)**

- Instructed Basic Music Theory, Harmony, Counterpoint, Instrumentation, Fundamentals of Composition, Music and Technology and Twentieth Century Music.

2017/18 Graduate Teaching Assistant

**Federal University of Minas Gerais (Belo Horizonte, Brazil)**

- Graduate Teaching Assistant in Introduction to Electroacoustic Music

2014/15 Monitor in the project *Escola Integrada*

**Federal University of Minas Gerais (Belo Horizonte, Brazil)**

- The project aimed to implement Musical Composition classes in the Escola Integrada program - governmental project that seeks to offer fulltime education in Brazilian public schools. I was in charge for developing and supervising activities related to musical composition and arrangement in two public schools in Belo Horizonte.

2013 Undergraduate Tutor Assistant

**Federal University of Minas Gerais (Belo Horizonte, Brazil)**

- Undergraduate Teaching Assistant in History and Music

## AWARDS AND HONORS

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- 2018**      **Honorary Mention for *Reminiscences* in the Concours Metamorphoses**  
• **Organized by Musiques & Recherches (Brussels, Belgium)**
- 2016**      **Finalist to the Open Circuit Composition Prize for *Hiperestesia***  
• **Organized by the University of Liverpool (Liverpool, England)**
- 2016      Award for *Reminiscences* in FUNARTE's Classical Composition Competition  
• Organized by the Brazilian National Arts Foundation (Rio de Janeiro, Brazil)
- 2016      Honorary Mention for *A Leap of Faith* in Tinta Fresca Festival  
• Organized by Minas Gerais Philharmonic Orchestra (Belo Horizonte, Brazil)
- 2016      Best Extension Project of the academic year  
• Awarded by Federal University of Minas Gerais (Belo Horizonte, Minas Gerais) in recognition for the work developed in the governmental project *Escola Integrada*.
- 2014      Honorary Mention in the category Arts and Literature for the research *Between source and sound*  
• Award offered by Federal University of Minas Gerais (Belo Horizonte, Brazil)

## RECORDINGS

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- 2019**      **CD Metamorphoses 2018. Brussels, Belgium: Influx – Musiques & Recherches. *Reminiscences (Memorial to a Common Citizen)* – Electroacoustic piece.**
- 2017      CD Vertentes. Belo Horizonte, Brazil: Selo Minas de Som.  
*Por um triz!* – For Piano and electronics. Piano: Ana Cláudia Assis.  
Available on: <https://spoti.fi/2N4iuxT>
- 2017      CD Sonoridades – Música Eletroacústica. Belo Horizonte, Brazil: Selo Minas de Som.  
*Wide is the journey through the night* – Electroacoustic piece

## PUBLICATIONS

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### **Juried Professional Journals**

- 2017      Procedimentos estruturais na obra Titanium de João Pedro Oliveira  
In *Música Hodie* (Goiânia, Brazil)

### **Proceedings**

- 2016      Between Source and Sound: Extended Techniques in Piano Teaching. *ANPPOM* 2016.

- 2016 Music and Education: Creative Process in the Project Oficina de Música. *ANPPOM 2016*. (Coauthor)
- 2013 Between Source and Sound: A Study on Piano Extended Techniques. *Simpemus 6*.
- 2013 Performance and Composition in Undergraduate Piano Practice. *Performa 2013*.

## TV, RADIO AND INTERNET BROADCASTS

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### **TV appearance:**

Festival Tinta Fresca on program Harmonia, Rede Minas: Interview and broadcast of excerpts of the work *A Leap of Faith*. Available on: <https://bit.ly/33SvqWV>

### **Live Radio appearance:**

Festival Monaco Electroacoustique on Rádio UFMG: Interview and broadcast of the work *O sonho de Ismália*. Available on: <https://bit.ly/2P6Mb46>

### **Internet broadcast:**

CD Vertentes on youtube: Interview and broadcast of excerpts of the work *Por um Triz!*. Available on: [https://youtu.be/4HCjq\\_5EbIE](https://youtu.be/4HCjq_5EbIE)

## PERFORMANCES OF COMPOSITIONS (SIGNIFICANT AND INTERNATIONAL IN BOLD)

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**Untitled** for violin:

- 10/17/2010: FEA's Musical Composition class. Performer: André Ticiano – Sergio Magnani Room, Belo Horizonte, Minas Gerais.

**Untitled II** for 2 violins and cello:

- 04/29/2015: 90 years of UFMG's School of music. Performers: João Carreno, Adryelle Vasconcellos and Kainan Belato – Federal University of Minas Gerais, Belo Horizonte, Brazil.

**O sonho de Ismália** for electronic sounds:

- 12/09/2013: Electronics Miniatures – Federal University of Minas Gerais, Belo Horizonte, Brazil.

*Por um triz!* for piano and electronics:

- 10/20/2016: Entre sons, imagens e palavras. Performer: Ana Cláudia Assis – UFMG Conservatory, Belo Horizonte, Brazil.
- **10/16/2016: Cicle Somelgrup 2016. Performer: Ensemble Col Legno – IVAM, Valencia, Spain.**
- **10/28/2016: International Electroacoustic Music Festival (EMUFest) 2016. Performer: Sara Ferrandino – Conservatory of Santa Cecilia, Rome, Italy.**
- **06/24/2017: New York City Electroacoustic Music Festival (NYCEMF). Performer: Keith Kirchoff – Abrons Arts Center, New York, United States.**
- 08/29/2017: Ateliê Sonoro: O ovo. Performer: Ana Cláudia Assis – UFMG Conservatory, Belo Horizonte, Brazil.

*Golden Aspen* for flute and electronics:

- 09/19/2017: Ateliê Sonoro II. Performer: Rodrigo Frade – UFMG Conservatory, Belo Horizonte, Brazil.
- **10/25/2017: International Electroacoustic Music Festival (EMUFest) 2017. Performer: Elena D’Alò – Conservatory of Santa Cecilia, Rome, Italy.**
- 11/25/2017: Música XXI. Performer: Rodrigo Frade – Solar da Baronesa, São João Del Rey, Brazil.
- 08/03/2018: Recital de flauta e eletrônica - Intérprete: Rodrigo Frade – UFMG Conservatory, Belo Horizonte, Brasil.
- **04/22/2018: IV Festival Internacional de Musica Electroacústica. Performer: Patricio de la Cuadra – Pontificia Universidad Católica de Chile, Santiago, Chile.**
- **09/17/2018: Simpósio Internacional de Música Nova (SiMN 2018). Performer: Rodrigo Frade – UNESPAR, Curitiba, Brazil.**
- **10/25/2018: ELECTRONIC MUSIC WEEK I Mise-en Place. Performer: Kelley Barnett (Ensemble Mise-en) – Mise-en Place Bushwick, New York, United States.**
- 10/07/2019: UMKC Composers’ Guild Concert. Performer: Gabriella Roderer - White Hall, Kansas City, United States.
- 10/16/2019: Continuum Sonoro Concert Series. Performer: Tahyná Oliveira - Faculdade Santa Marcelina, São Paulo, Brazil.
- **10/18/2019: Festival Ai-Maako 2019. Performer: Natalia Martorel - Centro Cultural España, Santiago, Chile.**
- 12/05/2019: Recital de música eletroacústica - Intérprete: Rodrigo Frade – Symphonic

Concerts Society, São João Del Rey, Brazil.

*“...Wide is the Journey Through the Night...”* for electronic sounds:

- **12/02/2015: International Days of Electronic Music (JIMEC) 2015. Sound Diffusion: Levy Oliveira – Auditorium Henri Dutilleux, Amiens, France.**
- 04/20/2016: International Student Electronic Music Concert – Ball State University, Indiana, United States.
- 04/20/2016: Viva Música – Federal University of Minas Gerais (UFMG), Belo Horizonte, Brazil.
- 08/24/2016: ANPPOM 2016 – ANPPOM Congress, Belo Horizonte, Brazil.
- 04/29/2017: Sonoridades Concert – O casarão, Porto, Portugal.
- 08/29/2017: Ateliê Sonoro: O ovo. Sound Diffusion: Levy Oliveira - UFMG Conservatory, Belo Horizonte, Brazil.

*Hiperestesia* for electronic sounds:

- **05/30/2015: Monaco Electroacoustique 2015. Sound Diffusion: Levy Oliveira – Académie Rainier III, Monaco, Monaco.**
- **12/07/2015: MUSLAB 2015 – Instituto Mexicano de la Radio, Mexico City, Mexico.**
- **03/09/2016: Open Circuit Festival 2016 – Leggate Theatre, Liverpool, England.**
- 06/03/2017: CD Sonoridades release. Sound Diffusion: Levy Oliveira – Fundação de Educação Artística, Belo Horizonte, Brazil.
- 10/18/2017: Continuum Sonoro – Faculdade Santa Marcelina, São Paulo, Brazil.
- 11/25/2017: Música XXI – Solar da Baronesa, São João Del Rey, Brazil.
- **12/04/2017: Matera Intermedia Festival (MA/IN 2017) – Casa Cava, Sassi Matera, Italy.**

*Variações sobre um tema de Raymond Carver* for flute, tenor sax, guitar, piano and voice:

- 06/27/2017: Concerto ATELIÊ C. Performer: Ensemble Ateliê C. – Federal University of Uberlândia, Uberlândia, Brazil.
- 07/01/2017: Concerto ATELIÊ C. Performer: Ensemble Ateliê C. – Fundação de Educação Artística, Belo Horizonte, Brazil.
- 09/14/2017: Brazilian Music Seminar. Performer: Ensemble Ateliê C. – Minas Gerais State

University (UEMG), Belo Horizonte, Brazil.

- 09/05/2018: Série Viva Música Performer: Ensemble Ateliê C. - UFMG's School of Music, Belo Horizonte, Brazil.
- 06/11/2018: ATELIÊ C. in concert. Performer: Ensemble Ateliê C. – UFMG Conservatory, Belo Horizonte, Brazil.

*A Leap of Faith* for large orchestra:

- 08/25/2016: Tinta Fresca Festival. Performer: Philharmonic Orchestra of Minas Gerais – Minas Gerais Room, Belo Horizonte, Brazil.
- **08/03/2017: Vivace Concert series. Performer: Philharmonic Orchestra of Minas Gerais – Minas Gerais Room, Belo Horizonte, Brazil.**
- **08/04/2017: Allegro concert series. Performer: Philharmonic Orchestra of Minas Gerais – Minas Gerais Room, Belo Horizonte, Brazil.**

*Reminiscences (Memorial to a Common Citizen)* for electronic sounds:

- 10/26/2017: XXII Brazilian Biennial for Contemporary Music – 8 channel version – Cecília Meireles Room, Rio de Janeiro, Brazil.
- **11/04/2017: Ars Contemporanea/MUSLAB 2017 – 8 channel version – Buenos Aires, Argentina.**
- **11/25/2017: Ecos Urbanos Festival – 8 channel version – Auditorio del Parque Hundido, Mexico City, Mexico.**
- 11/25/2017: Música XXI – Stereo version – Solar da Baronesa, São João Del Rey, Brazil.
- **12/08/2017: MUSLAB 2017 – 8 channel version – Fonoteca Nacional de Mexico, Mexico City, Mexico.**
- 03/08/2018: Flute and electronics recital – 8 channels version – Conservatório UFMG, Belo Horizonte, Brazil.
- **03/17/2018: Electroacústica del mundo: Brasil – 8 channel version – Casa del Lago, Cidade do México, México.**
- 17/09/2018: Simpósio Internacional de Música Nova (SiMN 2018). Sound Diffusion (4 channels): Levy Oliveira – UNESPAR, Curitiba, Brazil.
- **10/24/2018: Festival L'Espace du Son – Musiques & Recherches, Brussels, Belgium.**
- **10/24/2018: Festival Ai-Maako 2018 – 8 channel version – Centro Cultural de España, Santiago, Chile.**
- **04/11/2019: V Festival Internacional de Musica Electroacústica – 8 channel version –**

## **Pontificia Universidad Católica de Chile, Santiago, Chile.**

*Labirinto de Astérion* for solo percussion and ensemble (two flute, tenor sax, piano and percussion):

- 11/13/2019: Série de concertos UFOP CONVIDA! – Soloist: Charles Augusto – Ensemble: Ateliê C. – Federal University of Ouro Preto, Ouro Preto, Brazil.
- 12/01/2019: Concerto ATELIÊ C. – Soloist: Charles Augusto – Ensemble: Ateliê C. – Performer: Ensemble Ateliê C. – Fundação de Educação Artística, Belo Horizonte, Brazil.

## GRANTS

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- 2020      *Sonorities Bursary Award* (£200)
- Travel grant to participate in Sonorities Festival 2020 (Belfast/Northern Ireland).
- 2019      *CAPES PRINT* Scholarship (US\$9640)
- 6 months Artistic Residency at University of Missouri at Kansas City, supervised by Paul Rudy.
- 2016/18   *CAPES* Institutional Scholarship, CAPES (R\$1500 per month)
- Monthly-stipend to guarantee full-time dedication in master's research
- 2016      Winterkurs Scholarship, DAAD
- Scholarship to study german in Leipzig, Germany during the winter 2016
- 2015-16   *PROEX* Scholarship, PROEX (R\$4800)
- Scholarship for participation in the project Escola Integrada, supervised by Jussara Fernandino
- 2013-14   *CNPq* Scholarship, CNPq (R\$4800)
- Scholarship offered for undergraduate students to develop first experiences on the field of academic research. In the context of the program, it was developed the research *Between Source and Sound: A study on Piano Extended Techniques*, supervised by Ana Cláudia Assis.
- 2014      Undergraduate Tutor assistant (UTA) Scholarship, PROGRAD (R\$2400)

## CONCERT PRODUCTION AND CURATOR

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- 2018      Recital for flute and Electronics (3 concerts total)
- The recital was developed in partnership with the flutist Rodrigo Frade. It was presented in the International Symposium for New Music (Curitiba, Brazil), Música

XXI concert series (São João Del Rey, Brazil) and Performare Concert Series (Belo Horizonte, Brazil).

- 2018 Circuito Contemporâneo Concert Series (co-curated 4 concerts total)
- Monthly concerts dedicated to electroacoustic music in UFMG's Research Center for Contemporary Music.
- 2017 Ateliê Sonoro Concert Series (co-curated 2 concerts total)
- Concerts dedicated to the music of young composers. Both concerts were performed in UFMG Conservatory.

PERFORMANCES (AS PERFORMER) AND SOUND DIFFUSION (INTERNATIONAL IN BOLD)

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- 2019 Sound Diffusion of my piece *Golden Aspen* for a 6.1 sound system.  
In UMKC Composers' Guild Recital. Kansas City, United States.
- 2018 Sound Diffusion of Nicolas Bernier's *Liaisons Mécaniques* for a 12.1 sound system.  
In Circuito Contemporâneo Concert Series. Belo Horizonte, Brazil.
- 2018 Sound Diffusion of Parmegiani's *De Natura Sonorum* for a 12.1 sound system.  
In Circuito Contemporâneo Concert Series. Belo Horizonte, Brazil.
- 2018 Sound Diffusion of my pieces *Reminiscences*, *Hiperestesia* and *Golden Aspen* for a 4.1 sound system.  
In the International Symposium for New Music. Curitiba, Brazil.**
- 2018 Sound Diffusion of my piece *Reminiscences*, *Hiperestesia* and *Golden Aspen* for a 8.1 sound system.  
In Performare Concert Series. Belo Horizonte, Brazil.
- 2017 Sound Diffusion of my piece *Golden Aspen* for a 8.1 sound system.  
In Ateliê Sonoro Concert II. Belo Horizonte, Brazil.
- 2017 Sound Diffusion of my piece *Hiperestesia* for a 4.1 sound system.  
In CD *Sonoridades* release. Belo Horizonte, Brazil.
- 2017 Sound Diffusion of my piece *Wide is the journey through the night* for a 8.1 sound system.  
In Ateliê Sonoro Concert I. Belo Horizonte, Brazil.
- 2015 Sound Diffusion of my piece *Wide is the journey through the night* for a 16.1 sound system.  
In JIMEC 2015. Amiens, France.**
- 2015 Sound Diffusion of my piece *Hiperestesia* for a 8.1 sound system.  
In Monaco Electroacoustique. Monaco, Monaco.**
- 2012 Villa-Lobos Prelúdio nº 1 and nº 2 (Classical guitar).  
In Fundação de Educação Artística. Belo Horizonte, Brazil.

- 2012 Villa-Lobos Prelúdio nº 1 (Classical guitar).  
In Fundação de Educação Artística. Belo Horizonte, Brazil.
- 2011 Villa-Lobos Prelúdio nº 4 (Classical guitar).  
In Fundação de Educação Artística. Belo Horizonte, Brazil.
- 2010 Works of Brouwer and Sor (Classical guitar).  
In Fundação de Educação Artística. Belo Horizonte, Brazil.
- 2010 Works of Villa-Lobos, Barrios and Guerra-Peixe (Classical guitar).  
In Fundação de Educação Artística. Belo Horizonte, Brazil.
- 2009 Works of Brouwer and Sor (Classical guitar).  
In Fundação de Educação Artística. Belo Horizonte, Brazil.

## CONFERENCE PAPERS AND PANELS / LECTURES AND PRESENTATIONS

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1. *Entre a fonte e o som: Técnicas estendidas no ensino de piano*. Paper presentation at the XXVI ANPPOM (Brazilian National Association for Music Research) congress. Belo Horizonte, Brazil, 2016.
2. *Música e Educação Básica: Processos criativos no projeto Oficina de Música – Escola Integrada*. Paper presentation at the XXVI ANPPOM (Brazilian National Association for Music Research) congress. Belo Horizonte, Brazil, 2016.
3. *Oficina de Música – Programa Escola Integrada*. Research presentation at UFMG's Semana do Conhecimento, 2015.
4. *Entre a fonte e o som: Um estudo das técnicas expandidas para piano*. Research presentation at UFMG's Semana do Conhecimento, 2014.
5. *Composição e performance na prática do Piano Complementar*. Paper presentation at the Performa International Congress. Porto Alegre, Brazil, 2013.
6. *Entre a fonte e o som: Um estudo sobre as técnicas estendidas para piano*. Paper presentation at the Symposium for Music Research (SIMPEMUS) 6. Curitiba, Brazil, 2013.

## RESEARCH EXPERIENCE

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- 2018/22      **PhD Research at Federal University of Minas Gerais**  
Project: *Repetition as a Structural and Expressive Resource*
- This research aims to achieve a better understanding of how contemporary compositional techniques uses repetition as a structural and

expressive resource analyzing works of contemporary composers such as Philippe Hurel and Harrison Birtwistle. The study is focused on musical composition. Therefore, the desired outcomes are intrinsically connected to the technical improvement of the field. The outcomes found in the first steps will be used as theoretical support to the creation of original pieces. Thus, the intention is not simply to catalogue the techniques used by contemporary composers, but comprehend it and propose new ways to applicate them, stimulating the development of knowledge.

- 2016/18      Master's Research at **Federal University of Minas Gerais**  
Project: *Learning how to draw Bob Hope!*, supported by Capes
- The research focused on how the composers João Pedro Oliveira and Matthias Pintscher created motivic development and structural articulations in their respective pieces Titanium and A Twilight's Song. Futhermore, it was analyzed how timbre was used as a structural parameter in both pieces. Later, the analyzed techniques were reapplied in original compositions.
- 2013/14      Scientific initiation at **Federal University of Minas Gerais**  
Project: *Between Source and Sound*, supported by CNPq
- The goal of the research was to analyze the piano extended techniques used by composers during the XX and XXI centuries. After the analysis, it was composed 5 introductory pieces using the found extended techniques in a beginners' level, aiming to introduce those new techniques since the first contact of the student learning the instrument.

## LIST OF COMPOSITIONS

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1. **Untitled (2010)** – for violin
2. **Untitled II (2012)** – for 2 violins and cello
3. **O sonho de Ismália (2013)** – Electroacoustic (Stereo)
4. **Sonata (2014)** – for piano
5. **Five pieces for extended piano (2014)** – for piano
6. **Objeto A (2014)** - for flute, Bb Clarinet, Trumpet in Bb, Trombone, 2 percussionists, violin and cello
7. **O piano mágico (2014)** – for flute, Bb Clarinet, Trumpet in Bb, piano and cello
8. **Hiperestesia (2015)** – Electroacoustic (Stereo)
9. **Resilio (2015)** – for Flute, Bb Clarinet, 1 percussionist, violin and cello
10. **A leap of Faith (2015)** – for Large Orchestra

11. **“...Wide is the journey through the night...” (2015)** – Electroacoustic (stereo)
12. **Por um triz! (2016)** – for piano and electronics (Stereo)
13. **Reminiscences (2016)** – Electroacoustic (Stereo and 8 channels)
14. **Variações sobre um tema de Raymond Carver (2017)** – for flute, tenor sax, guitar, piano and voice
15. **Golden Aspen (2017)** – for flute and electronics (Stereo)
16. **Labirinto de Astérion (2019)** – for solo percussion and ensemble